

2017 SERIES PROGRAM



SARASOTA INSTITUTE OF LIFETIME LEARNING

GLOBAL ISSUES

Series

An Insider's View
of Today's World



www.sillsarasota.org

Sarasota Program

Pages M4-M5 MONDAY MUSIC SESSIONS

MUSIC MONDAYS

12 Lectures January 9 - March 27, 10:30 am
Church of the Palms, 3224 Bee Ridge Road

Pages G4-G5 TUESDAY LECTURE SERIES

GLOBAL ISSUES SERIES I

12 Lectures January 10 - March 28, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

Pages G6-G7 WEDNESDAY LECTURE SERIES

GLOBAL ISSUES SERIES II

12 Lectures January 11 - March 29, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

Pages G8-G9 THURSDAY LECTURE SERIES

GLOBAL ISSUES SERIES III

12 Lectures January 12 - March 30, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

Lakewood Ranch Program

Page G10-G11 LAKEWOOD RANCH LECTURE SERIES

GLOBAL ISSUES SERIES III

12 Lectures January 12 - March 30, 7:00 pm
Cornerstone Church, 14306 Covenant Way

Venice Program

Pages M4-M5 MONDAY MUSIC SESSIONS

MUSIC MONDAYS

12 Lectures January 9 - March 27, 3:00 pm
Venice Presbyterian Church, 825 The Rialto

Pages G12-G13 TUESDAY LECTURE SERIES

GLOBAL ISSUES SERIES I

12 Lectures January 10 - March 28, 2:30 pm
Venice Community Center, 326 S. Nokomis Ave.

Pages G14-G15 FRIDAY LECTURE SERIES

GLOBAL ISSUES SERIES III

12 Lectures January 13 - March 31, 10:00 am
Venice Community Center, 326 S. Nokomis Ave.

Please flip the brochure for information on the Music series

A Message from the President

Welcome to SILL's 46th year of outstanding lectures. SILL exists for you and thrives because of your continued support.

In 1972, SILL was founded as an educational, non-profit corporation to present lectures on the burning issues of the day. Back then, we held one lecture a week. Today, we operate five days a week and use five different locations. Last year SILL's weekly attendance reached 3500 and hundreds more watched telecasts at major retirement centers.



SILL's week begins with Music Mondays. June LeBell's upbeat, informative, and entertaining program blends humor, intelligent discussion, and performance.

Tuesday through Friday we present the best global affairs lectures available anywhere in Southwest Florida. SILL's enthusiastic and intelligent audiences attract truly distinguished foreign policy professionals and academic experts who really know the score. This year Bob Deutsch and the Program Committee are bringing you an amazing set of world class speakers.

How does SILL work? Our board members and volunteers perform the key tasks – everything from defining topics and recruiting speakers to renting the halls, marketing the programs, and selling the tickets. Would you like to help? Join our team of loyal volunteers who meet and greet, collect tickets, and help out at each venue. Make a donation to SILL and join the ranks of the Friends of SILL. Bring friends to lectures.

It is a great honor and responsibility to serve you as SILL's president and to congratulate SILL's team of some 125 people for the great work they do.

Dr. Robert V. Barylski, *President*

Lecture Locations and Times

SARASOTA Monday Music sessions are held at Church of the Palms, 3224 Bee Ridge Rd at 10:30 am.

Global Issues lectures are held at First United Methodist Church, 104 S. Pineapple Ave. Lectures are at 10:30 am. Tuesday, Wednesday, and Thursday.

LAKEWOOD RANCH Global Issues lectures are held at Cornerstone Church of Lakewood Ranch, 14306 Covenant Way at 7:00 pm Thursday (new venue in 2017).

VENICE Monday Music sessions are held at Venice Presbyterian Church, 825 The Rialto at 3:00 pm.

Global Issues lectures are held in the Venice Community Center, 326 S. Nokomis Ave at 2:30 pm Tuesday and 10:00 am on Friday.

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Expectations of Privacy in the Digital Age

American and global societies are almost totally reliant on the Internet and digital support for communication and government and private sector transactions. Hackers are ahead of U.S. cybersecurity policy and tactical implementation. We are highly vulnerable. **Ms. Terry Roberts**, who has worked in the cyber and digital fields for more than thirty years, will identify cause and effect and propose policy and methodology to counter this threat.

– JANUARY 17 –

Success and Failure in the Third World

Since the launch of the Marshall Plan, the United States has invested hundreds of billions of dollars to help poor countries develop. Some succeed, others do not. **Ben Barber** analyzes the complex reasons for success or failure in the Third World.

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Afghanistan: Condemned to Chaos or Prospects for Progress?

In a moderated conversation, **Amb. Zalmay Khalilzad** will talk with us about the opportunities missed in Afghanistan since 2001 and the role of regional partners, notably Pakistan. We will explore Afghanistan's prospects as International attention and support wanes, and the potential that terror could again project from its ungoverned regions.

– JANUARY 31 –

Turkey in Crisis

Turkey, a NATO ally and secular Muslim democracy, is unraveling. President Erdogan is steering towards one-man rule. The rule of law and the country's Kurds are under assault. Erdogan's Syria policy has been disastrous. **Ms. Amberin Zaman** will review what Erdogan's policy means for the United States and its regional implications.

– FEBRUARY 7 –

Our Globe, Our Home: Seven Major Issues Confronting Us

Amb. Thomas Pickering will reflect on the time to look ahead - and back - for lessons and ideas on the major questions facing us on the planet. These include the turbulent Middle East; China, Russia and other rivals and partners; weapons of mass destruction; failing states; the environment and climate change and how we organize ourselves to deal with them. He will give us an overview of the essential issues facing us for the next decade and beyond and how we might approach them.

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Dr. Michael Adler will argue that HIV still presents a major public health and social problem in the developing world and Eastern Europe. Globally, thirty seven million people are living with HIV and there are two million new infections per year. We are also seeing a resurgence of infections among gay men in North America and the United Kingdom. What lessons have we learned from HIV that can be utilized in dealing with other epidemics such as Ebola and Zika?

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Nigeria: Africa's Giant Struggles for Stability

With the democratic mandate from credible elections, Nigerian President Buhari tries to move in new directions. He is faced with low oil prices, rising debt, deeply engrained corruption, and security threats from Boko Haram. **Amb. Johnnie Carson** explains the scope of his effort and what it means for Africa's largest economy.

– MARCH 28 –

China Under Xi Jinping

Xi Jinping is nearing the end of his first five-year term as president of China. **Dr. Elizabeth Economy** will examine these questions: What have been his greatest successes and where has he fallen short? What should we expect from the Chinese leadership over the next five years? How are U.S.-China relations likely to evolve?



– JANUARY 11 –

The Consequence of a Major Cyber Breach - A Potential Solution

A majority of crime and fraud has moved online. One priority for business today is to assess digital dependencies and to “lock doors and windows.” Those who don’t could be robbed blind. **Ms. Terry Roberts** will elaborate on positive, and impactful steps to limit the impact and recover quickly from cyber events.

– JANUARY 18 –

Groundtruthing the Third World

Ben Barber has spent years in the Third World groundtruthing--mingling with the locals from Africa to Asia to Latin America. He believes that the better understanding gained from such firsthand knowledge is the way to reduce misunderstanding and avoid painful conflicts such as the Viet Nam War and the war in Iraq.

– JANUARY 25 –

The Robert Bailey Lecture

Iraq: In Search of Stability

In a moderated conversation, **Amb. Zalmay Khalilzad** will explain the progress achieved during his time in Iraq and why he sees the Obama pullout in 2010 as a tragic mistake. He will share his thoughts on approaches for the new administration to stabilize Iraq and defeat ISIS.

– FEBRUARY 1 –

Kurds Rising

The world’s 30 million Kurds in Turkey, Syria, Iran, and Iraq are the largest nation without a country. Iraqi Kurds consolidated autonomy and vow to break away. In Syria, Kurds facing a power vacuum claim rights to self-government. **Ms. Amberin Zaman** asks: If the borders are redrawn, what are the implications?

– FEBRUARY 8 –

Middle East: Mess, Muscle or Mission?

Rapid changes in the Middle East have brought about the destruction of autocratic but reasonably stable regimes. New incursions by Islamic fundamentalists present a challenge, and the long standing Israel-Palestine situation gets worse rather than better without leadership and attention. **Amb. Thomas Pickering** will discuss what the U.S. can and should do about these threats and problems.

– FEBRUARY 15 –

The Aftermath of BREXIT: Could the U.K. and Europe Both Die? What is Next?

The withdrawal of Britain from the European Union will have implications for trade, immigration, regulation, and financial services. Will Brexit create a catalyst for other countries to also exit the EU? **Baroness Margaret Jay** will address the timing and likely fallout of Britain’s departure from the EU and future implications of the exit.

– FEBRUARY 22 –

Personal Privacy vs. National Security

In this electronic age, many Americans are concerned about their privacy. **Stewart Baker**, former general counsel for the National Security Agency, discusses the understandable unease created by new technology and its effects on public safety. What is the responsible balance between personal privacy and national security?

– MARCH 1 –

Russia-U.S. Relations: Problems and Prospects

U.S. - Russia relations are at their lowest levels since the Cold War with reduced contacts and reciprocal demonization. The advancement of fundamental interests for both countries requires cooperation. In a moderated conversation, **Amb. James Collins** will discuss issues and approaches needed for each to find a new balance for relations.

– MARCH 8 –

We Remain at War in Afghanistan, Sort of...

In 2014, President Obama declared that the American combat role in Afghanistan was over. In 2015, he said “...our commitment to Afghanistan endures.” Meanwhile, we have been bombing in Afghanistan, and our troops are assaulting terrorist strongholds. **Bing West** will examine these questions: What role does Pakistan play? Are the Taliban allied with Al Qaeda or ISIS? What choices face our new President regarding our military presence in Afghanistan?”

– MARCH 15 –

U.S. Leadership in Refugee Resettlement and the New Administration

With a focus on refugees from countries beset by war and terrorism, decades old U.S. policies of refuge are increasingly controversial. **Amb. Johnny Young** outlines U.S. leadership in refugee settlement and the challenges to the new Administration in leading globally to address an unprecedented crisis, in light of homeland security concerns.

– MARCH 22 –

South Africa: In Mandela’s Shadow

Twenty two years after independence, South Africa faces a growing list of issues that challenge its position as a democratic and economic powerhouse. **Amb. Johnnie Carson** explains how this regional giant will confront these issues and whether the country can remain a leader in sub-Saharan African politics.

– MARCH 29 –

China’s Environmental Challenge

China today confronts an environmental crisis. Air pollution, water scarcity, and land degradation threaten economic growth, public health, and social stability. The country’s leaders have declared a “war on pollution.” **Dr. Elizabeth Economy** will examine these questions: How effective have they been in turning the situation around? What more needs to be done?



– JANUARY 12 –

At the Intersection of Energy, Environment, and Economics

The relatively small space available for policy deliberations is at the intersection of energy, environment, and economics. Proposals must be responsible, practical and affordable if we expect to achieve global acceptance. **Ms. Molly Williamson** will explore these issues, and whether/how the international community can cooperate to achieve environmentally responsible, affordable energy for future generations.

– JANUARY 19 –

The New Administration and Iranian Policy

What are Iran's objectives in Iraq and Syria? Does Iran have expansionist ambitions? **Dr. Mohsen Milani** will discuss the evolution of the Iranian policies and strategies toward Iraq and Syria. There are key differences, but the U.S and Iran share a goal--the defeat of ISIS. Dr. Milani will discuss the key question: Can the new U.S. administration work with Iran to bring stability to war-ravaged Iraq and Syria?

– JANUARY 26 –

Women in Combat

In December 2015 Defense Secretary Ash Carter stated that all combat jobs would be open to women. This decision was not supported by the Chairman of the Joint Chiefs of Staff who wanted to keep certain positions closed to women. With the rise of ISIS, women have obtained more critical roles in obtaining wartime information. **Jessica Lewis McFate** will discuss the positives and negatives of women in combat.

– FEBRUARY 2 –

The Bumpy Roads Ahead

The world is suddenly accelerating through a unique period of history. There are revolutions in demography, geo-politics, medicine, robotics, information technology, communications and manufacturing, views of sexual relationships, central banking, and environmental change. **Martin Walker** explores what kind of future our children and grandchildren will inherit.

– FEBRUARY 9 –

Modern Day Slavery In the United States and Throughout the World

Laurel Bellows used her position as President of the American Bar Association to expose the truth about human trafficking, forced labor, sex slavery, and child labor. She has identified many everyday products produced by well-known American companies using slave labor. Ms. Bellows will address this shocking problem and propose solutions.

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The United States and Cuba: Yesterday, Today, and Tomorrow

Dr. Jorge Dominguez addresses these two large questions: "Why were U.S. - Cuban relations so cooperative in various different policy arenas before their two presidents announced a new dawn in their bilateral relations?" and "Why have U.S. - Cuban relations changed so slowly even though the two presidents happily sat watching a baseball game?"

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Saudi Arabia in a Time of Social, Political, Economic, and Religious Change

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The **NASA** representative will discuss current and future programs and how NASA is engaged with other space going nations to maximize exploration. Discussion will include: Information about the exciting Juno probe to Jupiter, the solar system's largest planet, and cutting edge research that affects all of our lives.

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The Doomsday Clock: How Close to Midnight?

The Doomsday Clock is an internationally recognized symbol of how close we are to destroying our civilization. Each year the clock is set by the Bulletin of the Atomic Scientists, which reports on scientific and technological developments - ranging from nuclear weapons to climate change - that threaten the survival of humanity. **John Mecklin** will discuss the current setting and the dangers confronting our planet.

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Dr. Alice Rothchild reflects on two decades of work in the U.S. and Israel/Palestine, an intimate journey with analysis that candidly explores the human and political realities and contradictions in Israel, East Jerusalem, the West Bank, and Gaza, with a perspective infrequently heard in the U.S. and abroad.

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About Our Speakers



Dr. Michael Adler is the Emeritus Professor of Genitourinary Medicine/Sexually Transmitted Infections at Royal Free and University College Medical School, the first Chair in the specialty in the United Kingdom. He was Head of Department (1979-94), Clinical Director for HIV/AIDS/GUM (genitourinary medicine) and Drugs Services (1985-94), and was an advisor to the British government, the World Health Organization, the UN

and the European Commission. He was Director of the UK Centre for Coordinating Epidemiological Studies of HIV/AIDS set up by the Medical Reserve Corps and Department of Health (1987-94) and was responsible for opening the first dedicated AIDS ward in the UK at the Middlesex Hospital in 1989 with participation by the late Diana, Princess of Wales.

Dr. Adler was the founding editor of the journal *AIDS* in 1986. He has published over 200 articles on sexually transmitted diseases (STDs) and AIDS and written and edited numerous books, the two most successful being the *ABC of Sexually Transmitted Diseases* and the *ABC of AIDS*, published by the British Medical Journal, which are seen as standard texts throughout the world.



Stewart A. Baker served as the First Assistant Secretary for Policy at the Department of Homeland Security from 2005 to 2009. Before that he was General Counsel of the WMD Commission investigating intelligence failures prior to the Iraq War. From 1992 to 1994 Mr. Baker served as General Counsel of the National Security Agency, where he led NSA efforts to reform commercial encryption and computer security law and policy.

In 1977-78 he was a law clerk to Hon. John Paul Stevens at the U.S. Supreme Court.

Mr. Baker has served on numerous boards and commissions and has been an advisor to international organizations such as the International Telecommunications Union and the Organisation for Economic Co-operation and Development. His law practice in Washington, D.C., specializes in homeland security, cybersecurity, and data protection. Mr. Baker is the author of *Skating on Stilts: Why We Aren't Stopping Tomorrow's Terrorism* (2010).

Mr. Baker holds a B.A. from Brown University and graduated from the University of California, Los Angeles School of Law.

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About Our Speakers



Ben Barber writes on foreign affairs for *The Huffington Post*, *American Legion Magazine* and the *Foreign Service Journal*. He was State Department Bureau Chief for the *Washington Times* (1994-2003) and senior writer for the U.S. Agency for International Development (2003-2010). From 1980 to 1994 he was a foreign correspondent for the *London Observer*, *USA Today*, the *Washington Times* and the *Christian Science Monitor*.

Much of his work has focused on the third world. He has covered dozens of countries including Colombia, Haiti, The Dominican Republic, Ecuador, Peru, Mexico, Morocco, Algeria, Tunisia, Egypt, Iran, Afghanistan, Pakistan, Nepal, Sri Lanka, Bangladesh, Thailand, Burma, Laos, Cambodia, Viet Nam, China, Kenya, Ethiopia, South Africa, Mali, Burkina Faso, Niger, Ivory Coast, Senegal, and Nigeria.

Mr. Barber taught International Communications at Georgetown University and George Mason University. He also taught journalism for the U.S. Information Agency in ten African countries. He is the author of a book of photojournalism: *Groundtruth: Work, Play and Conflict in the Third World* (2014).



Laurel Bellows served as president of the American Bar Association from August 2012 to August 2013 and has also served as chair of the ABA's policy making House of Delegates. She currently serves on the InterAmerican Bar Association and the Global Citizenship Commission established by former British Prime Minister Gordon Brown.

Ms. Bellows currently practices business law in Chicago where she is the founding principal of the Bellows Law Group. She counsels senior executives and corporations on employment matters, employment and severance agreements, executive compensation, and workplace disputes.

Ms. Bellows is an advocate for combating human trafficking, sex slavery, and forced child labor. She created a task force on human trafficking and asked the Uniform Law Commission, a not-for-profit association made up of lawyers and judges, to write model legislation for states to ensure that human traffickers are held accountable for their crimes and to provide better services for victims. She has also worked with the ABA to draft business conduct standards for corporations to help them avoid unintentionally using forced labor in their overseas operations.

Ms. Bellows is a graduate of the University of Pennsylvania and Loyola University School of Law in Chicago.

About Our Speakers



Amb. Johnnie Carson currently serves as a Senior Advisor at the United States Institute of Peace (USIP). He assumed that position in June 2013, after serving as Assistant Secretary for African Affairs at the State Department from 2009 to 2013.

Amb. Carson's 37-year Foreign Service career included ambassadorships to Kenya (1999-2003), Zimbabwe (1995-1997), and Uganda (1991-1994); and service as Principal Deputy Assistant Secretary for the Bureau of African Affairs. Earlier in his career he had assignments in Portugal, Botswana, Mozambique, and Nigeria. He also served as Staff Director for the Africa Subcommittee of the U.S. House of Representatives. Before joining the Foreign Service, he was a Peace Corps volunteer in Tanzania.

Amb. Carson is the recipient of numerous State Department awards. His published material has appeared in the *Boston Globe*, the *New York Times*, and *Time*, and online at CCN, the Royal Africa Society/African Arguments, and AIIAfrica.com.

Amb. Carson holds a B.A. in History and Political Science from Drake University and an M.A. in International Relations from the School of Oriental and Africa Studies at the University of London.



Amb. James F. Collins is Senior Associate, Russia and Eurasia Program and Diplomat in Residence at the Carnegie Endowment for International Peace. He was U.S. Ambassador to the Russian Federation from 1997 to 2001.

Before his appointment as ambassador to Russia, he served as Ambassador at Large and Special Adviser to the Secretary of State for the Newly Independent States in the mid-1990s and as Deputy Chief of Mission and Chargé d'Affaires at the U.S. embassy in Moscow from 1990 to 1993. In addition he held positions at the U.S. embassy in Amman, Jordan, and the consulate general in Izmir, Turkey.

Amb. Collins has been active on boards of non-profit organizations concerned with U.S. foreign policy and U.S. relations with Russia, Eastern Europe, and Eurasia. He has served as a member of the board of the U.S.-Russia Business Council, the American Academy of Diplomacy, the Open World Leadership Center, and American Councils for International Education. He is also a member of the Advisory Board of the Civilian Research and Development Foundation and the Library of Foreign Literature in Moscow.

Before joining the State Department, Amb. Collins taught Russian and European history, American government, and economics at the U.S. Naval Academy.

About Our Speakers



Dr. Jorge I. Domínguez is Antonio Madero Professor for the Study of Mexico and chair of the Harvard Academy for International and Area Studies. He is the author or editor of *Mexico's Evolving Democracy: A Comparative Study of the 2012 Elections*; *Handbook of Latin America in the World*; *Constructing Democratic Governance in Latin America*, 4th ed.; *Cuban Economic and Social Development: Policy Reforms and Challenges in the 21st Century*; *Debating U.S.-Cuban Relations: Shall We Play Ball?*; *Contemporary U.S.-Latin American Relations: Cooperation or Conflict in the 21st Century*; and many other books and articles on domestic and international politics in Latin America and the Caribbean.

A past president of the Latin American Studies Association and a past board chairman of the Latin American Scholarship Program of American Universities, Dr. Domínguez currently serves on the editorial boards of *Political Science Quarterly*, *Foreign Affairs Latinoamérica*, *Cuban Studies*, *Foro internacional*, and the *Journal of Cold War Studies*. He was series editor for the Peabody Award-winning Public Broadcasting System television series "Crisis in Central America."

Dr. Domínguez holds a B.A. from Yale University and an M.A. and Ph.D. from Harvard University. His current research focuses on the international relations and domestic politics of Latin American countries.



Dr. Elizabeth Economy is the C.V. Starr Senior Fellow and Director for Asia Studies at the Council on Foreign Relations. She is the award-winning author of *The River Runs Black: The Environmental Challenge to China's Future* (Cornell University Press, 2004; 2nd edition, 2010). Her most recent book, with Michael Levi, is *By All Means Necessary: How China's Resource Quest is Changing the World* (Oxford University Press, 2014). Dr. Economy has published articles in foreign policy and scholarly journals including *Foreign Affairs*, *Foreign Policy*, and the *Harvard Business Review*, and op-eds in the *New York Times* and *Washington Post*, among others.

Dr. Economy serves on the board of managers of Swarthmore College and the board of trustees of the Asia Foundation. She served as a member and then vice chair of World Economic Forum's (WEF) Global Agenda Council on the Future of China from 2008 to 2014. Currently she is a member of the WEF Global Agenda Council on the United States.

Dr. Economy received a B.A. with honors from Swarthmore College, an A.M. from Stanford University, and a Ph.D. from the University of Michigan. In 2008, she received an honorary doctor of laws degree from Vermont Law School.

About Our Speakers



Amb. Robert Ford completed a 30-year career with the Peace Corps and the U.S. Department of State in April 2014 and now is the Kissinger Fellow at Yale University where he teaches at the Jackson Institute for Global Affairs. He also is a Senior Fellow at the Middle East Institute in Washington where he writes and speaks about Syria, Iraq, and North Africa.

Amb. Ford was the U.S. Ambassador to Syria (2011-2014). He received the Profile in Courage award in 2012 from the John F. Kennedy Library in Boston for his human rights work and a Presidential Honor award in 2012 for his stewardship of the American Embassy in Damascus during a crisis period. Amb. Ford was the U.S. Ambassador in Algeria (2006-2008) and also served five years in Iraq, helping the Iraqis establish their permanent government through three rounds of elections. In 2014 he received the Distinguished Service award, the State Department's highest award.

Amb. Ford has appeared on CNN, PBS, MSNBC, Fox, NPR, and the BBC Arabic networks speaking in Arabic, as well as in numerous print media. He taught at Johns Hopkins University in Baltimore and is a devoted fan of the Baltimore Orioles.



Baroness Margaret Jay's career has combined government service, the media, and business. She graduated from Oxford University with a degree in Politics, Philosophy and Economics and began a 20-year career in broadcasting.

Ms. Jay was appointed a life peer in July 1992 and acted as an opposition Whip in the House of Lords. She was also appointed as the first director of the

National AIDS Trust. Following the Labor Party election victory in 1997, she was appointed to Tony Blair's government first as a Minister of State in the Department of Health and later to the Cabinet as Leader of the House of Lords, Lord Privy Seal and Minister for Women. She played a pivotal role in the major reform that led to the removal of more than 660 hereditary peers (most of its hereditary members) from the House of Lords.

Ms. Jay left government in 2001 and serves on the board of British Telecom and the Independent News and Media Company. In 2007 she served as co-chair of the Iraq Commission. Since 2011 she has been Chair of the Select Committee on the Constitution in the House of Lords.

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About Our Speakers



Dr. Bernard Haykel is Professor of Near Eastern Studies at Princeton University and Director of the Institute for Transregional Study of the Contemporary Middle East, North Africa, and Central Asia. He was formerly associate professor of Islamic and Middle Eastern history at New York University.

Dr. Haykel's research concerns political and social tensions that arise from questions about religious identity and authority. He has published extensively on the Salafi movement in both its pre-modern and modern manifestations. He co-edited *Saudi Arabia in Transition: Insights on Social, Political, Economic and Religious Change* (Cambridge University Press, 2015) and published *Revival and Reform in Islam: the Legacy of Muhammad al-Shawkani* (Cambridge University Press, 2003). He has published in the *New York Times* and has talked about terrorism on CNN. He has been described as "the foremost authority on the Islamic State's ideology."

Dr. Haykel holds a Ph.D. from Oxford University. He held a Fulbright Fellowship in Yemen in 1992-1993 and he was a Guggenheim Fellow in 2010. In addition to English, Dr. Haykel is fluent in Arabic and French. He has taught advanced level Arabic at Georgetown, Oxford, and Princeton.



Amb. Zalmay Khalilzad is Counselor at the Center for Strategic and International Studies (CSIS) and president of Khalilzad Associates, an international business consulting firm based in Washington, D.C. He served as U.S. Permanent Representative to the United Nations from 2007 to 2009. Prior to that, he served as U.S. Ambassador to Iraq (2005-2007) and U.S. Ambassador to Afghanistan (2003-2005). He also served as U.S.

Special Presidential Envoy to Afghanistan (2001 to 2003).

Amb. Khalilzad sits on the boards of the National Endowment for Democracy, The Atlantic Council, America Abroad Media, the RAND Corporation's Middle East Studies Center, the American University of Iraq in Suleymania, and the American University of Afghanistan. He is the author of the political autobiography *The Envoy: From Kabul to the White House, My Journey Through a Turbulent World*, released March 2016 by St. Martin's Press.

Amb. Khalilzad earned his B.A. and M.A. degrees from the American University of Beirut, as well as a Ph.D. from the University of Chicago.

About Our Speakers



Jessica Lewis McFate is the Research Director at the Institute for the Study of War (ISW), a nonprofit public policy think tank in Washington, D.C. She joined ISW after eight years of active duty service as an intelligence officer in the U.S. Army. Her military career includes 34 months deployed to Iraq and Afghanistan, where she provided tactical, operational, and strategic intelligence support to multiple commands. She has twice been awarded the Bronze Star Medal. She also served as a company commander and continues to serve in the U.S. Army Reserves.

Ms. McFate is the lead analyst at ISW on the Islamic State of Iraq and Sham (ISIS), formerly known as al Qaeda in Iraq. She has authored several reports for ISW, including “Al-Qaeda in Iraq Resurgent, Part I & II”; “The Islamic State of Iraq Returns to Diyala”; and “AQI’s ‘Soldiers’ Harvest’ Campaign.” She has also commented on ISIS-related issues for CNN, *Time*, the *New York Times*, *SJ Live*, and has testified before Congress.

Ms. McFate holds a B.S. in Strategic & International History and International Relations from West Point and an M.A. in Strategic Intelligence from American Military University.



John Mecklin is the editor-in-chief of the *Bulletin of the Atomic Scientists*, which reports on scientific and technological developments that impact global security. Each year the *Bulletin* resets the hands of The Doomsday Clock, an indicator of how close the world is to ultimate destruction.

Previously Mr. Mecklin was editor-in-chief of *Miller-McCune* (since renamed *Pacific Standard*), an award winning national magazine focused on research-based solutions to major policy problems. He has also been editor of *High Country News*, a nationally acclaimed magazine that reports on the American West.

Early in his career he was an investigative reporter for the *Houston Post*. He covered the Persian Gulf War for the *Post* from Saudi Arabia and Iraq.

Mr. Mecklin has received numerous honors including an investigative reporters and editors award, a John Bartlow Martin Award for Public Interest Magazine Journalism, and an Association of Alternative Newsweeklies award for investigative reporting. He holds a Master’s Degree in public administration from Harvard University’s Kennedy School of Government.

About Our Speakers



Dr. Mohsen Milani is the Executive Director of the Center for Strategic & Diplomatic Studies and Professor of Politics at the University of South Florida. He served as a department chair from 1998 to 2012.

Dr. Milani has written more than sixty academic articles and book chapters. His book, *The Making of Iran’s Islamic Revolution*, has been used as required reading in many universities in the U.S., Europe, Japan, Canada, and Iran. His recent publications include “The Ayatollah’s Game Plan” (*Foreign Affairs*), “Rouhani’s Foreign Policy,” (*Foreign Affairs*), “The Rise and Fall of Rafsanjani” (*The Atlantic*), “Meet Me in Baghdad” (*Foreign Affairs*), “Iran’s U.S. Policy” (*Foreign Affairs*), “Iran’s Policy Toward Iraq” (book chapter), and “Iran’s Policy Toward Afghanistan” (*Middle East Journal*).

At USF World, he has been conducting a new “Conversation Series on Global Security.” Prominent experts have been invited to the program for in-depth conversations with him. In the last decade, he has attended over 100 conferences in 25 countries. He is currently writing a book about Iranian foreign policy.

Born in Tehran, Dr. Milani completed his high school and higher education in the U.S. and received his Ph.D. in political science from the University of Southern California.



Dr. Aaron David Miller is an American Middle East analyst, author, and negotiator. He is currently Vice President for New Initiatives and a distinguished scholar at the Woodrow Wilson International Center for Scholars. He served at the Department of State as an advisor to Republican and Democratic Secretaries of State, where he helped formulate U.S. policy on the Middle East

and the Arab-Israeli peace process. He also served as the Deputy Special Middle East Coordinator for Arab-Israeli Negotiations and as a senior member of the State Department’s Policy Planning Staff, in the Bureau of Intelligence and Research, and in the Office of the Historian.

Dr. Miller has written five books, including his most recent, *The End of Greatness: Why America Can’t Have (and Doesn’t Want) Another Great President* (Palgrave, 2014). His articles have appeared in the *Washington Post*, the *New York Times*, the *Los Angeles Times*; and his column “Reality Check” appears weekly in *Foreign Policy* magazine. He is a frequent commentator on CNN, Fox News, MSNBC, and NPR.

Dr. Miller holds a B.A., an M.A., and a Ph.D. from the University of Michigan.

About Our Speakers



Amb. Thomas R. Pickering is Vice Chairman at Hills and Company, which provides advice and counsel to major U.S. enterprises. He is a retired Senior Vice President responsible for the company's relations with foreign governments and globalization.

Amb. Pickering holds the rank of Career Ambassador, the highest in the U.S. Foreign Service. In a diplomatic career spanning five decades, he was Under Secretary of State for Political Affairs and U.S. Ambassador to the Russian Federation, India, Israel, El Salvador, Nigeria, and Jordan. He is a recipient of the State Department's Distinguished Service Award and a member of the International Institute of Strategic Studies and the Council on Foreign Relations. He speaks French, Spanish and Swahili and has some fluency in Arabic, Hebrew and Russian.

Amb. Pickering received a bachelor's degree, *cum laude*, from Bowdoin College. He received a master's degree from the Fletcher School of Law and Diplomacy at Tufts University. He was awarded a Fulbright Scholarship to the University of Melbourne, Australia, where he earned a second master's degree. Subsequently he was awarded an honorary Doctor of Laws from Bowdoin College, and has received similar honors from 12 other universities.



Terry Roberts is an intelligence and digital information professional. She established Whitehawk, Inc., an intelligence national security alliance, based on her more than thirty years of government and private sector service in the intelligence and cybersecurity domains.

As Executive Director of the Carnegie Mellon Software Engineering Institute she focused on U.S. government interagency programs involving information sharing and protection. She has also served as Deputy Director of Naval Intelligence, Director of Requirements for the Office of Under Secretary of Defense for Intelligence, Executive Officer for the Director of Military Intelligence, and co-chair of the Intelligence and National Security Alliance Cyber Council.

Ms. Roberts has received many awards for her work in the areas of cybersecurity and military intelligence, including the Secretary of Defense Medal for Exemplary Civilian Service, the Navy Senior Civilian Award of Distinction, and the Central Intelligence Agency Intelligence Certificate of Distinction.

About Our Speakers



Dr. Alice Rothchild is a physician, author, and filmmaker who since 1997 has focused her interest in human rights and social justice on the Israel/Palestine conflict. Prior to that she was involved in the anti-war movement, health care reform, and women's reproductive rights.

Dr. Rothchild practiced ob-gyn for almost 40 years. Until her retirement she served as Assistant Professor of Obstetrics and Gynecology, Harvard Medical School. She writes, blogs, and lectures widely. She directed a documentary film, *Voices Across the Divide* (2013), that premiered at the Boston Palestine Film Festival. She is active in Jewish Voice for Peace.

Her book *Condition Critical: Life and Death in Israel/Palestine* will be published in early 2017 and she is currently working on a children's book. She is the author of *On the Brink: Israel and Palestine on the Eve of the 2014 Gaza Invasion* (2014) and *Broken Promises, Broken Dreams: Stories of Jewish and Palestinian Trauma and Resilience* (2007), which has been translated into Hebrew and German.



Martin Walker is a senior fellow of the Global Business Policy Council, a private think-tank for CEOs created by A. T. Kearney business consultancy, and a senior scholar of the Woodrow Wilson International Center for Scholars in Washington, D.C.

A distinguished journalist, he is Editor-in-Chief Emeritus of United Press International (UPI), and in a 25- year career with the *Manchester Guardian* served as bureau chief in Moscow and the United States, as well as European editor and assistant editor.

Mr. Walker is a regular broadcaster on the BBC, NPR and CNN, and a panelist on *Inside Washington* and *The McLaughlin Report*. Additionally, he is a senior fellow of the World Policy Institute at the New School for Social Research in New York, and a contributing editor of the *Los Angeles Times* Opinion section and of *Europe Magazine*.

Mr. Walker's series of novels about Inspector Bruno have sold over one million copies worldwide and are published in 15 languages.

Mr. Walker is a graduate of Balliol College at Oxford, England.

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About Our Speakers



F. J. "Bing" West, a former Assistant Secretary of Defense and combat Marine in Vietnam, is the author of ten books about the wars in Vietnam, Iraq, and Afghanistan.

His bestselling books include *The Village* (1972); *The Strongest Tribe* (2008), a history of the Iraq war; and *The Wrong War* (2012), a history of the Afghanistan war. His articles appear in the *Wall Street Journal*, the *New York Times*, *The Atlantic*, *National Review*, *Foreign Affairs* and the *Washington Post*. He also appears on The PBS News Hour and Fox News and is currently writing a combat leadership book with retired Marine General James Mattis.

Mr. West is the recipient of the Defense Distinguished Public Service Medal, the 2004 and the 2012 Marine Corps Heritage Awards, the Colby Military History Award, the Marine Corps Foundation Award for Leadership, the Goodpaster Prize for Military Scholarship, Tunisia's Medaille de Liberté, the Father Clyde Leonard Award, the Free Press Award, the Veterans of Foreign Wars National Media Medal and the Marine Corps Combat Correspondents Award.

A graduate of Princeton and Georgetown Universities, he is a member of the Council on Foreign Relations and the Infantry Order of St. Crispin.



Molly Williamson speaks extensively on U.S. foreign policy. She is a scholar with the Middle East Institute, a consultant, and a member of the boards of the International Executive Service Corps, the American Academy of Diplomacy, and Noble Energy.

She is a former Foreign Service officer, having served six U.S. presidents and achieved the rank of Career Minister. Ms. Williamson has had a unique combination of senior executive policy positions in four Cabinet Departments. Her postings include: Senior Policy Advisor to the U.S. Secretary of Energy, Deputy Assistant Secretary in the Departments of State, Defense, and Commerce, U.S. interim ambassador to Bahrain, and Chief of Mission and Consul General in Jerusalem during the Madrid Peace process, which culminated in the Oslo Accords.

Ms. Williamson holds a B.A. and an M.A. from the University of Maryland. A California native, she has been trained in Arabic and Hebrew. She has won numerous awards for her many diplomatic accomplishments, including two presidential Service Awards, as well as eighteen awards from the Secretaries of State, Commerce, Defense, and Energy.

About Our Speakers



After a Foreign Service career that spanned nearly 38 years, **Amb. Johnny Young** retired with the rank of Career Ambassador in December, 2004. After his retirement he served from August 2007 to February 2015 as Executive Director of Migration and Refugee Services of the U.S. Conference of Catholic Bishops. From 2005 to 2007, he worked as a consultant, contractor and lecturer.

During his Foreign Service career, Amb. Young served in positions of increasing responsibility and complexity in eleven countries on four continents. He last served abroad as U.S. Ambassador to the Republic of Slovenia (2001-2004). With service as Ambassador to the State of Bahrain, to the Republic of Togo, and to the Republic of Sierra Leone, he has served three presidents. He is fluent in French.

Amb. Young holds a bachelor's degree, *magna cum laude*, from Temple University. He has received numerous awards, including a Presidential Rank Award in 2004. In 1990 he was selected by the Philadelphia School Board for the Obermayer Award presented annually to an outstanding graduate of the public school system.



Amberin Zaman is a Turkish-Bangladeshi journalist who, since 1992, has covered Turkey, the Kurds and Armenia for the *Daily Telegraph*, the *Voice of America*, the *Washington Post*, and the *Los Angeles Times*. She was the *Economist's* Turkey correspondent from 1999 to 2015.

On January 1, 2016, she became a Public Policy Scholar at the Woodrow Wilson International Center for Scholars where she focuses on Kurdish affairs. At the Wilson Center she authored the paper "Leveraging Iraqi Kurdish Statehood: How Kurdish Independence Can Promote Democracy and Reduce Conflict in the Middle East."

Ms. Zaman writes a regular column for *Al-Monitor*, a Washington, DC-based online news outlet covering the Middle East. She has written regular columns for Turkish media outlets Taraf and Haberturk, and most recently the independent Turkish online news portal *Diken*.

Ms. Zaman was born in New York City and studied in Switzerland.

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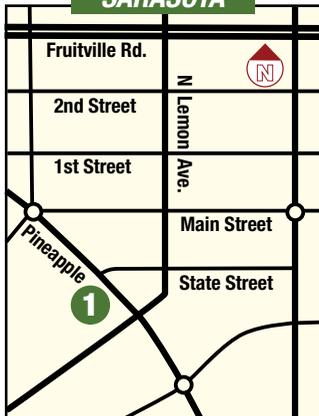
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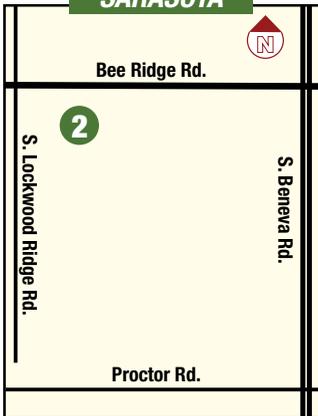
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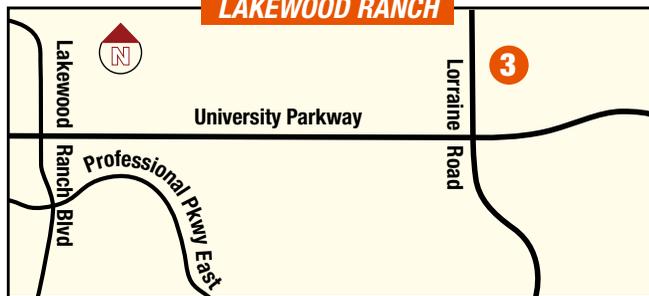
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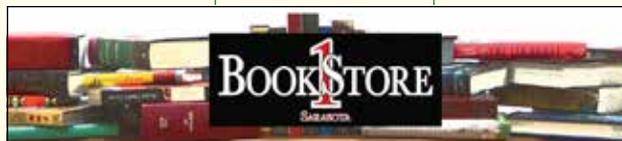
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Robert Bailey

1930-2016

Bob was a long term member of the Board and a past President. An accomplished business executive, he contributed greatly to the growth of SILL, willingly taking on many responsibilities to advance the SILL mission.

Scott Behoteguy

1917-2015

Scott was one of the longest serving SILL Board members and a past President. A senior official with the U.S. Agency for International Development (AID), Scott is best remembered for leading the expansion of the "International program" and broadening the recruitment of SILL speakers with wide and deep experience in international affairs.

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Pages M4-M5 MONDAY MUSIC SESSIONS

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12 Lectures January 9 - March 27, 10:30 am
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Pages G4-G5 TUESDAY LECTURE SERIES

GLOBAL ISSUES SERIES I

12 Lectures January 10 - March 28, 10:30 am
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Pages G6-G7 WEDNESDAY LECTURE SERIES

GLOBAL ISSUES SERIES II

12 Lectures January 11 - March 29, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

Pages G8-G9 THURSDAY LECTURE SERIES

GLOBAL ISSUES SERIES III

12 Lectures January 12 - March 30, 10:30 am
First United Methodist Church, 104 S. Pineapple Ave.

Lakewood Ranch Program

Page G10-G11 LAKEWOOD RANCH LECTURE SERIES

GLOBAL ISSUES SERIES III

12 Lectures January 12 - March 30, 7:00 pm
Cornerstone Church, 14306 Covenant Way

Venice Program

Pages M4-M5 MONDAY MUSIC SESSIONS

MUSIC MONDAYS

12 Lectures January 9- March 27, 3:00 pm
Venice Presbyterian Church, 825 The Rialto

Pages G12-G13 TUESDAY LECTURE SERIES

GLOBAL ISSUES SERIES I

12 Lectures January 10 - March 28, 2:30 pm
Venice Community Center, 326 S. Nokomis Ave.

Pages G14-G15 FRIDAY LECTURE SERIES

GLOBAL ISSUES SERIES III

12 Lectures January 13 - March 31, 10:00 am
Venice Community Center, 326 S. Nokomis Ave.

Please flip the brochure for information on the Global Issues series

Overview

June LeBell

'Tis the Season and 2017 is going to be even more exciting than anything we've produced in the past.

Our opening act stars Blair Tindall, a familiar name to those who've read her book and seen her hit television series, "Mozart in the Jungle," a program that goes behind the scenes for an intimate look at how a major symphony orchestra functions, with all its pitfalls, prima donnas and politics. Blair is also an oboist and she'll be playing for us as we sample some of the provocative scenes from her TV series.

We have several remarkable instrumentalists on the roster including Sarasota Orchestra's principal flutist Betsy Traba with harpist Cheryl Losey, and world-renowned oboist Bert Lucarelli. Our friends at Young Concert Artists in New York City have teamed up with SILL and the Artist Series Concerts of Sarasota to give us the opportunity to hear from award-winning pianist Andrew Tyson and the French Cellist Edgar Moreau. They'll each be playing a recital for ASC but Music Mondays will be getting to know them.

Returning are some of your favorites including baritone John Brancy, tenor Robert White and organist/conductor Kent Tritle (raising the roof off both venues). And I'll be hosting a program devoted to "Richard Rodgers, America's Waltz King," featuring the returning baritone Marcus DeLoach with pianist Joseph Holt.

We'll have a very special appearance by two of the world's greatest Broadway/cabaret stars - Ann Hampton Calloway and Liz Calloway - with pianist Alex Rybeck.

And to top it all off, we're presenting a 90th birthday special with Dick Hyman that will feature, not only the master playing and speaking, but also a chance for everyone to share his birthday cake at a SILL Celebration after the performance.

Who could ask for anything more?



Sarasota 10:30 am - Church of the Palms
Venice 3:00 pm - Venice Presbyterian Church

– JANUARY 9 –

Blair Tindall, author/oboist The author of the popular book and television series “Mozart in the Jungle, kicks off Music Mondays with conversation, videos and live performances showing us what really happens behind the scenes of major orchestras. If you’ve ever wondered about the inner politics of music making, this will answer a lot of questions.

– JANUARY 16 –

Andrew Tyson, pianist Hailed by BBC Radio 3 as “a real poet of the piano,” Andrew Tyson has emerged as an important new musical voice. First Prize winner of the Geza Anda Competition in Zurich, resulting in upwards of 100 concerts throughout Europe over the next three years, he’s also a laureate of the prestigious Leeds International Piano Competition. Live performances and lively conversation with this young prizewinning pianist.

– JANUARY 23 –

Betsy Hudson Traba and **Cheryl Losey Feder, flutist and harpist** The Principal flutist of the Sarasota Orchestra joins with the Orchestra’s former Principal harpist for a Musical Conversation that will relive memories and make new ones with live performances and fascinating banter that will bring you up to date on the lives of these two Sarasota favorites.

– JANUARY 30 –

Richard Rodgers, America’s Waltz King with **June LeBell** Many of the songs we know as Broadway classics are really great waltzes by Richard Rodgers, America’s Waltz King. Through special videos and live performances by baritone **Marcus DeLoach** and pianist **Joseph Holt**, June LeBell brings you the stories behind such classics as “The Carousel Waltz,” “Oh, What a Beautiful Mornin’” and “A Wonderful Guy.” You’ll be thinking in 3/4 time all day.

– FEBRUARY 6 –

Bertram Lucarelli, oboist One of the world’s foremost concert oboists and chamber musicians, Bert has recently written a book called *You Can’t Always Play Waltzes*. In his Musical Conversations, he’ll not only explain how an oboist makes a living traveling the world with his instrument and reeds, he’ll also play great music for you, possibly even some waltzes.

– FEBRUARY 13 –

Edgar Moreau, cellist The 22 year old French cellist, Edgar Moreau, began studying at the age of four. This rising star won First Prize in the 2014 prestigious Young Concert Artist International Auditions after capturing, at the age of 17, Second Prize at the 2011 Tchaikovsky competition under the chairmanship of Valery Gergiev.

– FEBRUARY 20 –

John Brancy, baritone Returning from his Music Monday’s triumphant appearance last season, this young baritone has since sung in many European and American capitals. With a voice that ranges from baritone to countertenor, this is a lyric-driven singer with all the accolades and rave reviews to back up a major career.

– FEBRUARY 27 –

Kent Tritle, organist/conductor The new Robert Shaw of choral conductors, Tritle is also the official organist of the New York Philharmonic and organist/choirmaster at New York’s Cathedral of St John the Divine. With a personality as colorful as the stops on the organ, Tritle is a treat for those who love exciting, inspiring conversation and music.

– MARCH 6 –

Dick Hyman, pianist/arranger One of the world’s most celebrated jazz pianists, composers and arrangers, Dick returns to Music Mondays for a musical celebration (complete with cake) of his 90th birthday. Don’t miss being part of the party as SILL welcomes Dick Hyman home for a Musical Conversation you’ll always remember.

– MARCH 13 –

Robert White, tenor Debuting as a boy of 6, Robert White exemplifies the principle that vocal longevity stems from great technique. The tenor has made a major career charming audiences with his beautiful voice, versatility and a persona that’s won him accolades around the world. One of the most recorded musicians of all time, you’ll be enthralled by his performances of the world’s greatest songs, from Schubert to “Danny Boy.”

– MARCH 20 –

Moran Katz, clarinetist A favorite at SILL, you also know Moran from her stints with the Sarasota Music Festival, where she rose from student to acclaimed soloist. A first prize winner in numerous competitions, she’s appeared throughout the U.S., Europe and Asia, with ensembles that include the Israel Philharmonic, Marlboro and solo stints at Lincoln Center and the Kennedy Center.

– MARCH 27 –

The Callaway Sisters with **Alex Rybeck, cabaret superstars** This trio of musicians is one of the most exciting groups yet. Ann Hampton Callaway is known the world-over for her piano and vocal improvisations. Her sister, Liz Callaway has starred on Broadway and films. And Alex Rybeck has played and arranged for the genre’s greatest stars. We are thrilled to present The Callaways and Rybeck together, at last, in Sarasota.

About Our Artists



John Brancy

Last season, baritone John Brancy swept the Music Monday crowd to its feet with his spot on interpretations of Lieder and Rodgers' "Soliloquy." The baritone also displayed his ample voice as a countertenor and amazed everyone in the sold-out audience. But we're not the only ones raving.

The *New York Times* said Brancy is, "a vibrant, resonant presence...dashing, strong voiced." And Marilyn Horne told us we had to hire him while we could still afford him.

John has appeared with major orchestras and opera companies from Canada and the U.S. to Europe. He's a winner of the Sullivan Foundation Grand Prize and career grants, 1st Prize at the Classical Singer Magazine's Singer Competition, and he won the Gold Award for Voice at the YoungArts Foundation competition. A charming, witty, smart speaker, John Brancy is one of today's leading young baritones and we're thrilled to have him returning to SILL in 2017.



Liz Callaway and Ann Hampton Callaway

The Callaway Sisters are two of the most popular cabaret and Broadway stars on today's scene.

One of the leading champions of the Great American Songbook, Ann Hampton Callaway is a singer, pianist, composer, lyricist, arranger, actress, educator, TV host and producer. Voted "Performer of the Year" by *broadwayworld.com*, Ann has a unique style that blends jazz and traditional pop, making her a mainstay in concert halls, theaters, jazz clubs, television and film. She has been nominated for a Tony and she's a Platinum Award-winning writer whose songs are featured on seven of Barbara Streisand's recent CDs. She's performed with almost every major orchestra in the country from the Boston Pops to the San Francisco Symphony.

Liz Callaway is a Tony nominee and Emmy Award-winning actress, singer and recording artist. She made her Broadway debut in Sondheim's "Merrily We Roll Along," received a Tony nomination for her performance in "Baby," and for five years, won acclaim as Grizabella in "Cats." Liz sang the Academy Award nominated song, "Journey to the Past," in the animated feature "Anastasia" and she was the singing voice of Princess Jasmine in Disney's "Aladdin and the King of Thieves" and "The Return of Jafar."

Together, the Callaway Sisters have established a major career touring with the award-winning "Sibling Revelry," and "Boom!," a celebration of the music of the 60s and 70s and recorded live at Birdland. And the sisters were among the great Broadway performers, singing "What the World Needs Now" at the nominating festivities for Hillary Clinton.

About Our Artists



Dr. Marcus DeLoach

Hailed by Anthony Tommasini of the *New York Times* as "A fine baritone who puts words across with clarity and naturalness," Marcus DeLoach is a leading performer of contemporary classical vocal music, from opera and operetta to Broadway. He made his Opera Ireland (Dublin) debut in "Dead Man Walking," and has been a principal artist with the New York City Opera where he sang leading

roles in operas crossing three centuries.

Marcus, who is returning to Music Mondays after an absence of several seasons, has performed with the New York Philharmonic, The London Symphony, The Munich Philharmonic, and other major orchestras around the world. He was unanimously voted the first prize winner of London's Wigmore Hall International Song Competition and has regularly appeared with the Marilyn Horne Foundation and The Chamber Music Society of Lincoln Center.

The recipient of a Doctorate of Musical Arts from Rice University's Shepherd School of Music, since 2014 he has served as Assistant Professor of Voice and Opera at Temple University in Philadelphia, PA.



Cheryl Losey Feder

Until this year, Cheryl Losey Feder was principal harpist with the Sarasota Orchestra. Now residing in Dallas, where she moved with her husband, Abe Feder (former principal cellist with the Sarasota Orchestra and now a member of the Dallas Symphony), Cheryl is pursuing a solo career and receiving national and international awards, performing in diverse settings around the world. She's received top prizes from the Munich International Competition and the Grandjany Prize in the American Harp Society's National Solo Competition to the American String Teachers Association's National Solo Competition and Sarasota's Arts and Cultural Alliance's John Ringling Towers Performing Artist Award.

Ms. Feder's love of chamber music has led to performances in 18 countries on six continents, in venues from the Sydney Opera House to Carnegie Hall. She has appeared in major festivals including Tanglewood, Spoleto, Aspen, the Pacific Music Festival in Japan and orchestras from New England to Switzerland.

Ms. Feder's love of chamber music has led to performances in 18 countries on six continents, in venues from the Sydney Opera House to Carnegie Hall. She has appeared in major festivals including Tanglewood, Spoleto, Aspen, the Pacific Music Festival in Japan and orchestras from New England to Switzerland.

She holds Bachelors and Masters degrees from the Cleveland Institute of Music and is appearing on SILL's Music Mondays with her friend and colleague, Betsy Hudson Traba, principal flutist of the Sarasota Orchestra.

About Our Artists



Dr. Joseph Holt

Now in his seventh season as Artistic Director of the Gloria Musicae Singers, Sarasota's professional chorus, Dr. Joseph Holt enjoys a wide-ranging musical career as conductor, pianist, chamber musician, arts administrator, educator, arranger and interviewer.

Before arriving in Sarasota, he served more than 20 years as principal pianist with the United States Army Chorus in Washington, D.C., performing for U.S. Presidents and other dignitaries. He held the position of Associate Music Director for the illustrious Choral Arts Society of Washington for 15 years and led the ensemble in the Family Christmas Concerts at the Kennedy Center.

In addition, Joe Holt is now the Director of Artist Programs of the ever-popular Artist Series Concerts of Sarasota, booking performers for that series. SILL's Music Mondays is proud that this season the ASC and SILL are collaborating to bring several artists to Sarasota for full recitals on the ASC as well as Musical Conversations at SILL where June LeBell interviews them at Church of the Palms in the mornings and Joe speaks with them at Venice Presbyterian in the afternoons. Just one more way we bring you classical concerts and classic conversations.



Dick Hyman

Pianist, composer and arranger in every field from classical to jazz, Dick Hyman has become legendary to music lovers and musicians in every part of the world. From his arrangements of songs for films by Woody Allen to his chamber music, art songs and choral settings, Dick has become one of the best known musicians in his more than 70 years as a performer.

In addition to his classical compositions, Dick Hyman was music director for Arthur Godfrey as well as orchestrator of the hit musical "Sugar Babies". He has served as composer/arranger/conductor/pianist for Woody Allen films including "Zelig," "The Purple Rose of Cairo," "Broadway Danny Rose," "Stardust Memories," "Hannah and Her Sisters," "Radio Days," "Bullets Over Broadway," "Mighty Aphrodite," "Everyone Says I Love You," and "Sweet and Lowdown". Other scores include "Moonstruck", "Scott Joplin", "The Lemon Sisters", and "Alan and Naomi".

2017 marks Dick's 90th birthday and we're thrilled to invite you to celebrate with him by way of musical conversations and birthday parties, complete with cake and coffee, in both Sarasota and Venice (where Dick and his wife, the sculptor Julia Hyman, currently reside).

About Our Artists



Moran Katz

Returning to Music Mondays, prize-winning clarinetist Moran Katz has become a musical icon, not only around the world, but also in Sarasota where she was a student at the Sarasota Music Festival. This past summer she received rave reviews for her performance at the Festival of the treacherous Copland Clarinet Concerto.

First prize winner of the prestigious Ima Hogg Competition, Katz has also received the Audience Choice Prize as well as the Artistic Encouragement Prize voted on by the Houston Symphony Musicians.

The solo clarinetist and chamber musician has performed extensively throughout the U.S., Europe and Asia, appeared as soloist with major orchestras from the Israel Philharmonic to the Fairbanks Symphony, and she's done recitals that have included series in Washington, D.C., Detroit, Lincoln Center, Marlboro and the Chamber Music Hall of the Berlin Philharmonic.

A founder of the innovative and fun "Shuffle Concert," Moran received her Bachelor and Master of Music degrees from The Juilliard School, where she was admitted with presidential distinction and a full scholarship. She is currently an adjunct faculty member at Vassar.



June LeBell

June began her career in broadcasting in 1973 at WQXR, the nation's oldest and largest commercial classical music radio station, when she broke through the so-called "glass ceiling" to become the first female announcer in this field in the country. She remained at WQXR for almost 30 years, garnering more than 18 major awards for outstanding broadcasts, and hosting, writing and producing special programs with such sponsors as IBM, ITT, Zabar's and The Russian Tea Room.

She has hosted and narrated live presentations with the New York Philharmonic, The Marilyn Horne Foundation, New York City Opera, The Metropolitan Museum of Art, Lincoln Center, The 92nd Street Y, Carnegie Hall, the Santa Fe Opera and the Sarasota Orchestra. Along with freelance work for the *New York Times*, *Ovation*, *Gourmet* and *Stagebill*, she is Music Critic for *The Observer* in Sarasota, and author of *Kitchen Classics from the Philharmonic*, published by Doubleday with illustrations by Al Hirschfeld.

"June LeBell's Musical Conversations," written and hosted by June and co-produced for Public Radio's WSMR with her husband, Edward Alley, features informal interviews and performances with well-known musicians from Marilyn Horne to Leonard Slatkin.

About Our Artists



Humbert Lucarelli

The *New York Times* cited Humbert Lucarelli as “America’s leading oboe recitalist.” Bert, as he’s known to his friends, has appeared as soloist with just about every major orchestra in the United States, South America, Europe, Australia and Asia. He’s also performed and recorded with conductors from Leonard Bernstein, James Levine and Georg Solti, to Igor Stravinsky.

Many important composers have written works for him, including John Corigliano. Mr. Lucarelli is the recipient of a Solo Recitalist Fellowship, Consortium Commissioning and Music Recording Grant from the National Endowment for the Arts.

He was the first American oboist to be invited to perform and teach at the Central Conservatory of Music in Beijing, China. He’s currently professor of oboe at The Hartt School in Hartford, The Steinhart School of Culture, Education and Human Development at NYU, and a faculty member of the Yale School of Music’s Chamber Music Festival in Norfolk, CT.

Bert Lucarelli’s new book, *We Can’t Always Play Waltzes*, published by Carl Fischer on The Masters Collection, is a fascinating compilation of conversations with the oboist over his important career.



Edgar Moreau

The 22 year old French cellist Edgar Moreau comes to Music Mondays as the happy result of a collaboration among SILL, The Artist Series Concerts of Sarasota and Young Concert Artists in New York City. This rising star won First Prize in the 2014 prestigious YCA International Auditions after capturing, at the age of 17, Second Prize and the

Prize for the Best Performance of the Commissioned Work at the 2011 Tchaikovsky competition under the chairmanship of Valery Gergiev.

He’s already performed at more than a dozen major concert halls from the Barbican and Concertgebouw to the Musikverein. And, at YCA, he was awarded six concert prizes, including the Florence Gould Foundation Fellowship.

He’s been the soloist with many important orchestras including L’orchestra Philharmonique de Radio-France (Myung-Whun Chung, conductor), the Mariinsky Orchestra in Toulouse - under Valery Gergiev - and the St Petersburg (Russia) Philharmonic.

Edgar Moreau began playing the cello at the age of four and the piano at six. He plays a David Teacher cello, dated 1711.

About Our Artists



Alex Rybeck

One of the world’s best-known musicians, Alex Rybeck is a composer, arranger and pianist who has worked with just about every important Broadway personality from George Abbott and Burt Bacharach to Hal Prince and Tommy Tune. His Broadway credits include “Merrily We Roll Along,” “Grand Hotel,” “Tommy Tune Tonight”, and “Damn Yankees.”

He has served as musical director for numerous Broadway and cabaret stars, including Faith Prince, Karen Mason, Marni Nixon, Roberta Peters, Kitty Carlisle Hart, Tommy Tune, Lee Roy Reams, Jeff Harnar, and the Callaway Sisters, with whom he’ll be appearing as he makes a return visit to Music Mondays this season.



Robert Sherman

Broadcaster, writer, teacher and radio personality, Robert Sherman has been with WQXR in New York City for almost 60 years, where he is host and producer of “The McGraw-Hill Young Artists Showcase” and has presided over the annual broadcasts of the Avery Fisher Career Grant presentations. His popular folk series, “Woody’s Children,” is now heard weekly on New York’s public radio WFUV. For more than 40 years he was a music

critic and columnist for the *New York Times* and he served for nearly 20 years on the faculty of the Juilliard School.

A sought-after commentator, lecturer and narrator, he has given seminars at Yale, the Eastman School, NYU and Oberlin, and has been a concert narrator with Canadian Brass and the U.S. Military Academy (West Point) Band.

Co-author of *The Complete Idiot’s Guide to Classical Music* and two best-selling books with Victor Borge, he also joined his brother, Alexander Sherman, to complete a pictorial history of their mother, the celebrated pianist Nadia Reisenberg, and is president of a foundation dedicated to the preservation of her legacy and that of her equally renowned sister, the theremin virtuoso Clara Rockmore.

For more speaker and topic details visit our website

www.sillsarasota.org

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About Our Artists



Blair Tindall

Writer and oboist Blair Tindall writes about classical music for the *New York Times* and has performed, toured and recorded with the New York Philharmonic, but most of us know her because she's the author of *Mozart in the Jungle*, the novel that went from book shelves to television sets and set the classical music world of orchestras on its ear.

Musicians and music lovers everywhere have not only praised the series, the President of the New York Musicians' Union said "No book before this has so accurately captured the harrowing life of the freelance artist trying to make a career in music as Blair Tindall's *Mozart in the Jungle*."

The TV series, which stars Bernadette Peters, Gael Garcia Bernal and Malcolm MacDowell, among many others, has also had everyone from Emanuel Ax and Gustavo Dudamel to Lang Lang playing cameo roles. Music Mondays will sample some clips from the show and we'll also get to hear Tindall play for us as she takes us behind the scenes of television and orchestras.



Betsy Traba

Principal Flutist of the Sarasota Orchestra and Sarasota Wind Quintet since 1993, Betsy Traba is the former Principal Flutist of the Hofer Symphoniker in Hof, Germany, where she performed as a featured soloist on six concerts during a two year period.

A native of Cleveland, Ohio, Traba studied with William Herbert and Jeffrey Khaner while earning a Bachelor of Music degree summa cum laude from Baldwin-Wallace College, followed by a Master of Music from the Manhattan School of Music in New York City, where she was a student of the New York Philharmonic's Principal Flutist, Julius Baker.

Betsy has been heard frequently as soloist throughout West Central Florida including guest performances with La Musica International Chamber Music Festival, the Artist Series Concerts of Sarasota and the Charlotte Symphony, as well as multiple concerto performances with the Sarasota Orchestra.

She and her husband, the Orchestra's Principal Bassoonist, Fernando Traba, live in Sarasota with their two daughters.

For more speaker and topic details visit our website

www.sillsarasota.org

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About Our Artists



Kent Tritle

Official organist of the New York Philharmonic, Kent Tritle was called "the brightest star in New York's choral music world" by the *New York Times*. One of the music scene's busiest conductors and keyboard artists, Tritle is the Director of Cathedral Music and Organist at New York's Cathedral of St. John the Divine, and serves as Music Director of Musica Sacra (the longest continuously performing professional chorus in NYC) and of the Oratorio Society of New York.

Mr. Tritle has prepared choruses for conductors including Leonard Slatkin, Michael Tilson Thomas and Philippe Entremont, and has collaborated with dozens of world-renowned performers from Renee Fleming, Marilyn Horne, Susan Graham and Sherrill Milnes, to Yo-Yo Ma and Andre Previn.

As an organ recitalist Tritle performs regularly around the world from the Leipzig Gewandhaus and Westminster Abbey to Lincoln Center. He's made more than a dozen recordings and has been on the faculties of both the Juilliard School and the Manhattan School of Music.

While in Sarasota, Kent Tritle will be giving a solo recital on Sunday, February 26th, at Church of the Palms. At his appearances the following day for Music Mondays, you'll get to know this great artist through lively conversations and different performances.



Andrew Tyson

Hailed by BBC Radio 3 as "a real poet of the piano," Andrew Tyson has emerged as an important new musical voice. In 2015, he took First Prize at the Geza Anda Competition in Zurich, resulting in upwards of 100 concerts throughout Europe over the next three years. He is also a laureate of the prestigious Leeds International Piano Competition.

Other concerto appearances include the National Orchestra of Belgium conducted by Marin Alsop and the Orchestra of St Luke's at Lincoln Center. Also in the U.S., Tyson has appeared in Boston, Miami, New York and Washington, D.C. and, in Europe, he has performed in major cities from Brussels and Paris to Zurich. As a chamber musician, one of his partners has been violinist Benjamin Bellman, who appeared on Music Mondays last season.

A winner of the Young Concert Artists International Auditions in 2011, Mr. Tyson is also appearing at SILL in collaboration with YCA and the Artist Series Concerts of Sarasota, where he will give a solo recital on January 15th. His SILL appearances on January 16th will include both conversations and different live performances.

About Our Artists



Robert White

Debuting as a boy of 6, Robert White exemplifies the principle that vocal longevity stems from a great technique. Coming from a musical family (his father was one of the greatest Irish tenors of the early 20th century), tenor Robert White has made a career charming audiences with his beautiful voice, musical versatility and a stage presence and musicality that's won him accolades all

over the world. On his punningly titled CD, "Berlin Lieder," he offers 26 songs by Irving Berlin with Marilyn Horne and Dick Hyman. A favorite of Princess Grace, his multi-disc set that contains some of the greatest songs ever written, from Handel to Gershwin, is a treasure trove of great singing and great music.

The March 2002 issue of *Opera News*, looking for the person on whom the mantle of John McCormack might justly rest, answered, "The connection between Robert White and McCormack is plain for all to hear."

For more speaker and topic details visit our website

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2016-17

Events

@ Church of the Palms



Feb. 26

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March 5 - April 9

Sundays Lent Series
Lecture Recital series on
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led by Dr. McConnell



March 26

Sarasota Artist Series
With Liz Callaway (singer),
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(singer) & Alex Rybeck
(piano)



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– UPCOMING PERFORMANCES –

JANUARY

- 15 Andrew Tyson, piano **“Impressions of Europe”**
(Featured by MUSIC MONDAY on January 16)
- 26 **“Kittens on the Keys”** Lee Dougherty Ross &
Joseph Holt, duo piano
- 29 **Bob McDonald Sings Sinatra** – Vocal/Instrumental

FEBRUARY

- 12 Edgar Moreau, cello **“French Connection”**
(Featured by MUSIC MONDAY on February 13)
- 16 **La Flûte Enchantée** – Flute/Voice/Piano
- 19 John Brancy, baritone **“Rejoicing in Ravel”**
(Featured by MUSIC MONDAY on February 20)

MARCH

- 16 **Voix Françaises** – Women’s Choral Ensemble
- 19 **La Vie En Rose** – Vocalist/Instrumentalists
- 26 Ann & Liz Callaway, singers **“Sibling Revelry”**
(Featured by MUSIC MONDAY on March 27)

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Music Advisory Board

The Music Monday series is produced and organized by **June LeBell** (see page M9 for full bio), with the assistance of the following advisors:

Edward Alley, conductor and music administrator, was conductor of the renowned 7th Army Symphony in Europe, led 18 tours of the Goldovsky Opera Theater in the U.S., and was Manager of the NY Philharmonic. In Sarasota, he’s served on numerous boards and chaired the recent Music Director Search Committee for the Sarasota Orchestra, which culminated in the hiring of Anu Tali.

Joseph Holt (see page M8 for full bio)

Marilyn Horne, one of the world’s greatest mezzo-sopranos, is also the founder of the Marilyn Horne Foundation (now known as the Marilyn Horne Legacy at Carnegie Hall), exploring the art of song. Through her Foundation, she has assisted and encouraged some of today’s greatest singers, and we are proud to be able to share some of these artists, hand-selected by Ms. Horne, with audiences at SILL.

Daniel Jordan, concertmaster of the Sarasota Orchestra and violinist in the Sarasota String Quartet, is also the assistant principal second violinist of the Santa Fe Opera Orchestra. He holds Bachelor’s and Master’s degrees from the Cleveland Institute of Music.

Joy McIntyre, a much sought-after voice teacher and music pedagogue, has had a major career singing in Europe and teaching in America. She is a past President of SILL.

Robert Sherman (see page M11 for full bio)